

Tan hand out

“Learning Outcomes”

➤ **For Dual Enrollment** course outlines, on Valley ROP website:

1. Go to VROP website.
2. Under Events Tab, select In-services
3. Locate Workshop #1 – Bi-Annual Review – Task #1.
4. Depending on your course outline, select the correct college link (Fresno City or Reedley College)
5. Once you have selected the correct college, a list of the college DuE course outlines will appear on your screen.
6. Find the title of your specific college course outline.
7. Select outline.
8. Once the college course outline appears onto your screen, scroll down to find the following information (approximately page 4):
 - Learning Objectives and/or Course Objectives
 - CSLOs or SLOs
9. Copy and paste this information directly from college outline onto your course outline. **See attached pages.**

*Note: Learning Objectives and/or Course Objectives (copy and paste **ALL** that are listed)*

*Note: CSLOs or SLOs (copy and paste **all 3**)*

10. Create a space in course outline to fit the above information.
11. Label this area: **Learning Outcomes**
12. Save.
13. Upload your course outline to Schoology.com



➤ **All other course outlines**, after reviewing information on the outline, go to Task #2.

ARTICULATION: Photo 5, Photo 12 - Fresno City College
Art Institute

INDUSTRY CERTIFICATIONS: **Adobe Certified Associate (ACA).**
The Adobe Certified Associate (ACA) certification allows students to demonstrate proficiency in Adobe digital communications tools.

TEXTBOOKS/RESOURCES: Photography (Prentice Hall, Pearson; 10th edition 2011) by Barbara London, Jim Stone and John Upton ISBN: 0-205-71149-9

Adobe Photoshop CS6 Classroom in a Book
ISBN-10: 0321827333

- 
- 1) Create a space in this area of course outline
 - 2) Type directly onto outline: **LEARNING OUTCOMES.**
 - 3) From the college outline, copy and paste Course Objectives and SLOs **RIGHT HERE** (below textbook section and above course competencies).
- 

COURSE COMPETENCIES:

Upon completion of this course, the student will:

- Produce numerous projects and a portfolio using a variety of photographic techniques, equipment and materials.
- Show an understanding of an adjustable camera's controls by photographing a wide variety of subjects under a variety of conditions and achieving standard photographic effects such as control of exposure, depth of field, and motion.
- Produce numerous photographic lab projects using and demonstrating knowledge of digital photo printing, safety, and handling and care of camera equipment.
- Demonstrate and produce examples of a variety of digital darkroom techniques such as burning/dodging, contrast control, retouching, etc.
- Make photographic copies of photographs, artwork, etc.
- Employ basic guidelines for good composition in the production of numerous photo projects.
- Demonstrate basic lighting and portraiture techniques by completing a series of studio and environmental projects.
- Study and complete a written evaluation of the uses, impact, and history of photography.
- Complete a series of lessons and projects using computer imaging hardware and software, and digital input and output devices including digital cameras, scanners, and printers.
- Complete a portfolio covering basic job skills.